

### **Lehrbücher und Bücher mit Lehrbuch-Charakter zum Hören:**

- Bech, S. & Zacharov, N. (2006). Perceptual audio evaluation. Chichester: Wiley.
- Blauert, J. (1997). Räumliches Hören. Stuttgart: Hirzel.
- Blauert, J. (2005). Communication Acoustics. Berlin: Springer.
- Dillon, H. (2001). Hearing aids. Stuttgart: Thieme.
- Fastl, H. & Zwicker, E. (2007). Psychoacoustics - facts and models (3rd Ed.). Berlin: Springer.
- Gelfand, S.A. (2004). Hearing. An introduction to psychological and physiological acoustics (4<sup>th</sup> ed.). New York: Marcel Dekker.
- Gelfand, S.A. (2009). Essentials of audiology (3<sup>rd</sup> Ed). Stuttgart: Thieme
- Hellbrück, J. & Ellermeier, W. (2004). Hören. Physiologie, Psychologie und Pathologie (2. Aufl.). Göttingen: Hogrefe.
- Lehnhard, E. & Laszig, R. (Hrsg.) (2000). Praxis der Audiometrie (8. Aufl.). Stuttgart: Thieme.
- Moller, A.R. (2006). Hearing: Anatomy, Physiology and disorders of the auditory system. Burlington (MA): Elsevier.
- Moore, B.C.J. (2007). Cochlear hearing loss (2<sup>nd</sup> Ed.). Chichester: Wiley.
- Moore, B.C.J. (2003). An introduction to the psychology of hearing (5th Ed.). London: Academic Press.
- Neuhoff, J.G. (2004). Ecological psychoacoustics. San Diego: Elsevier.
- Yost, W.A. (2007). Fundamentals of hearing. Burlington (MA): Elsevier.